AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE

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DELIVERY OF PARCELS.

In consequence of frequent and annoying delays in the delivery of packages of new publications to this office, we have made arrangements with Messrs. KINSLEY & CO. of KINSLEY & CO.'S EXPRESS, to deliver all such parcels at our office, free of expense to the sender. By intrusting books intended for the AMERICAN PUBLISHERS' CIRCULAR to Messrs. Kinsley & Co., their safe and prompt delivery will be assured, and we shall be able to ascertain the exact title, etc., of each new book, and to prepare a proper notice in due season. In every case, the price of each book should be indicated on the wrapper.

NOTICE TO SUBSCRIBERS.

We shall take it as a great favor if those of our Subscribers who have not yet remitted for the present year, or are in arrears for former periods, would promptly remit the amount due. Our subscription price is so low, bearing no proportion whatever to the cost of the paper, that we feel justified in asking more attention to the subject than some of our readers have been in the habit of paying.

Literary Intelligence.

We learn that the series of the Standard English Poets commenced a few years since by Mr. EPES SARGENT, and suspended in consequence of the dissolution of the house of Messrs. Phillips & Sampson, will be immediately resumed, and that editions of Coleridge, Keats, Byron, Moore, Wordsworth, Shelley, etc., uniform with the Rogers, Campbell, Gray, Goldsmith, Hood, etc., already issued, are preparing for early publication.

THE BOOK TRADE IN AN INSOLVENT COURT.—In the case of the estate of Phillips, Sampson & Co., whose estate became insolvent Sept. 28, 1859, the first dividend of 55 per cent. was declared March 28, 1860. A final dividend of 21 per cent. has just been made, making in all a dividend of 76 per cent., thus closing up their entire estate in 18 months.—*Transcript.*

MUDIE'S—A LITERARY INSTITUTION.—Owing to the high price of books in England, few but the rich can buy. The multitude have either not to read or to go to the Circulating Libraries, where they can obtain whatever books they desire, either by annual subscription, ranging from one guinea a year to five, or by paying about eight cents a volume, with permission to retain it for a couple of days. The guinea subscriber is allowed one set of books, new or old, at one time. The five guinea subscriber is allowed fifteen volumes of the best and newest works, at one time. One Select Library (Mudie's, in New Oxford street,) purchases over 180,000 volumes of new books per annum. This is wholesale dealing. A recent announcement tells us on what scale new books are purchased by Mr. Mudie. Thus: The Mill on the Floss, 3,000 copies; Macaulay's History of England, Vol. V., 2,500 copies; The Woman in White, 2,000; Motley's History of the Netherlands, 1,500; Autobiography of Mrs. Delany, 1,000; Hook's Lives of the Archbishops of Canterbury, 1,000; Atkinson's Travels in Amoor, 1,000; Paul the Pope, by T. A. Trollope, 1,000 copies. Considering that, hitherto, an edition of any new work, except in the case of very great previous popularity, rarely exceeds, and frequently is less than, a thousand copies, some idea of Mr. Mudie's patronage of literature may be formed. At intervals, when the freshness of a work has vanished, Mr. Mudie reduces his stock. Out of three thousand copies of The Mill on the Floss, there are probably not more than three hundred volumes remaining for circulation. Other books are treated in the same way. When novelty is over, the surplus copies are sold to minor circulating libraries in town or country, or to private persons, at reduced prices. Mr. Mudie, purchasing so largely, is allowed great privileges. For example, the retail price of Macaulay's new volume is *twelve* shillings sterling to the public. It is given to "The Trade" at *nine;* but Mr. Mudie does not pay more than *six* for each of two thousand five hundred volumes. The Circulating Library —which, by the way, was invented by Allan Ramsay, the poet—would scarcely "pay" in this country, where books are so cheap. It is the offspring of high prices, to which, we fear, an international copyright treaty would gradually but inevitably conduct us.—*Philadelphia Press.*

STATISTICS OF THE RUSSIAN PRESS.—Last year there existed in Russia, exclusive, however, of Poland and Finland, 310 periodical papers: of these, 142 appeared at St. Petersburg; 45 at Moscow; 10 at Riga; 11 at Dorpat; 10 at Odessa; 8 at Kiew; 6 at Tiflis; 5 at Wilna; 5 at Cronstadt; 4 at Milan; 4 at Kasan; 2 at Charkow; the same number at Perm; Pernau; Woronesh; Irkutzk; Theodosia; Cherson; Yaroslaw; 1 at Libau and 1 at Reval. Besides these, an official paper appears in every one of the 66 provinces. 230 of these periodicals appear in the Russian language; 38 in German; 29 in French; 5 in Armenian; 2 in English—shipping reports; 3 Lithuanian; 2 Esthlandish; 1 Georgian; 2 Russian-French; 2 Russian-German; 1 Russian-Lithuanian; 1 Russian-Esthlandish; 1 Russian-Polish; 1 Russian-Hebrew; 1 Hebrew-German; 1 Russian-French-English (which has already ceased to appear), and 2 in Russian-French-German. Twelve of these periodicals appear daily; 2 four times a week; 7 three times a week; 3 twice a week; 99 once a week; 2 three times a month; 12 once a fortnight; 64 once a month; 16 every two months; 9 every quarter; 6 once in a year. Fourteen of the papers are devoted to theology; 8 to pedagogy; 3 to State, or national, economy; 13 to history; 7 to geography and statistics; 2 to languages; 8 to *belles-lettres;* 5 to bibliography and literature; 16 to the science of medicine; 16 to natural sciences; 6 to the science of war; 5 to mathematics; 13 to art and mechanics; 23 to technology and agriculture; 14 to industry, trade and mining. All the rest are encyclopædian.—*Athenæum.*

BOOKBINDING.—The importance of a branch of art, such as that of Bookbinding, may be almost unknown until a zealous collector shows by comparison how it may be made available for modern purposes of art. Something of this kind is now being done in a quiet way by Mr. Jackson Howard, for bookbinding; and his copies, taken by rubbings, from the Royal Library, from Westminster Abbey, and various cathedral and ecclesiastic libraries, as well as the British Museum, show clearly that the art is one of extreme importance, very extensively practised in ancient times, and that many of the most important sources for its historical illustration have hitherto been neglected. Several very rich royal bindings were exhibited recently at the Society of Antiquaries by Mr. Felix Slade, and the following example of a binding, recently sold in the Savile collection, deserves consideration. The volume is entitled "Whitintoni Opera Varia," and printed by Peter Treveris, Wynkin de Worde, and Richard Pynson. The leather covering of this volume is impressed with the arms of Henry the Eighth impaling those of Anne Boleyn, viz., quarterly of six, 1st, England with a label of three points azure, charged with three lions passant gardant, or, and each point with three gold fleurs-de-lis. 2d, France, ancient, with a label of five points argent. 3d, Gules, a lion passant gardant, or. 4th, Butler and Rochfort quarterly. 5th, Thomas of Brotherton. 6th, Warren. The first three quarterings were granted to Anne Boleyn by Henry the Eighth, when he created her Marchioness of Pembroke. Butler, Brotherton, and Warren, the Queen descended from, through her father, Thomas Boleyn, Earl of Wilts, and her mother, Elizabeth, daughter of Thomas Howard, Duke of Norfolk. The shield is surmounted by an arched coronet, and is supported by two angels. Bindings impressed with the arms of Anne Boleyn are of extreme rarity. In the Library of Westminster Abbey is a volume printed by Jehan Petit, bearing the arms of Henry the Eighth, impaling those of Catherine of Arragon. Similar bindings are in the Cathedral Libraries of Lincoln, Gloucester, and Exeter, in the Bodleian, at Oxford, and in the British Museum also. A volume, in the British Museum, of Scotch Acts, dated Edinburgh, 1566, was bound for Mary Queen of Scots, and her arms appear on the cover. A curious example appears on a volume in the Westminster Abbey Library, "Annotationes in Proverbia Salomonis, printed by Frobenius." It is impressed on one side with the Tudor Rose, surrounded by a scroll, supported by two angels, with the inscription—

Hec rosa virtutis de celo missa sereno
Eternũ florens regia sceptra feret.

On the dexter side is a shield charged with a plain cross. On the sinister side a similar shield, bearing the arms of the City of London. Immediately beneath the rose is the merchant's mark and initials of the binder. The let-

ters W. B. are stamped on this binding, and refer to its original possessor, William Bill, D. D., Dean of Westminster. His monumental brass still remains in the Abbey. On the reverse side of the binding are the royal arms, France and England quarterly. Nor are devices on books of an exclusively heraldic turn; many figure compositions (in themselves of considerable merit, regarded as sculpture) may be found on them, illustrating the legends or personal characteristics of the day, whilst beautiful patterns and intricate ornaments occur upon the marginal portions and edges, which modern workmen might worthily study for imitation.—*Athenæum.*

From the London Publishers' Circular, March 15.

The following is our usual analysis of such works of the fortnight as deserve notice:—

In *Literature, Science,* and *Art,* we have Half-hour Lectures on the History and Practice of the Fine and Ornamental Arts, by W. B. Scott; a First Volume of the reissue of *Punch;* Mr. Smiles's valuable Essay on Workmen's Savings, reprinted from the *Quarterly Review;* Professor Christmas's translation of Wieland's Republic of Fools; The Anatomy of the External Form of the Horse, imperial folio, with 1 vol. 8vo. of text; Mr. George Bentham's Description of the Flowering Plants and Ferns of the Island of Hong Kong; Captain Drayson's Treatise on Practical Military Surveying and Sketching; The Principles and Practice of Elocution, by the Rev. C. J. Plumptre; we have also a publication of considerable interest (though only a pamphlet) in Mr. Scott Russell's Fleet of the Future, Iron or Wood?

In *Geography* and *Travel* we have nothing to report except Anahuac, or Mexico and the Mexicans, Ancient and Modern, by E. B. Tylor; and Beke's Sources of the Nile, including the History of Nilotic Discovery, with maps.

In *History* and *Biography* we find Professor Tulloch's English Puritanism and its Leaders, which presents some new views of Cromwell, Milton, Baxter, and Bunyan; Annals of Eminent Living Men, by George Coutie; and Dr. Doran's Memoir of Queen Adelaide, Consort of King William IV.

In *Theology* we have the Bishop of London's Dangers and Safeguards of Modern Theology; an important work from Archdeacon Denison, whose title, Church Rate a National Trust, indicates its nature; the Rev. W. J. Dampier's Remarks on Certain Offices of the Church of England; Statements of Christian Doctrine and Practice, extracted from the published Writings of the Rev. Benjamin Jowett, designed, we believe, by Prof. Jowett's friends as an answer to the charges brought against his contribution to the Essays and Reviews; Redemption, some Aspects of the Work of Christ considered, in a Course of Sermons by the Rev. R. Meux Benson; Bible Incidents and their Lessons, by the Rev. J. Anderson; Christian Nurture, by Horace Bushnell (an American work); Doctrine, Parable, and Prophecy, a Series of Discourses by the Rev. Edmund Clay; Short Readings on the Collects, by Sir A. Edmondstone, Bart.; The History and Destiny of the World and the Church, according to Scripture, by Dr. Alexander Keith; What is Truth? or Hints on the Formation of Religious Opinions, by the Rev. Ray Palmer.

In *Fiction* we find Lucy Melville, or Lost and Found, 3 vols.; Agnes Tremorne, by J. Blagden, 2 vols.; Our New Rector, or the Village of Norton, edited by Cuthbert Bede; The Heir of Ardanarchan, and other Tales; and The Rector and the Manor, a Tale, by Mrs. C. Brock. In *Educational Literature.*—A Lexicon, English and Turkish, by J. W. Redhouse. In *Law.*—A Fourth Volume of Dr. Phillimore's great work upon International Law.

Messrs. Groombridge & Sons announce Ways of Life, by John Hollingshead, author of Odd Journeys, Under Bow Bells, etc.; Pictures in a Mirror, by W. Moy Thomas, author of When the Snow Falls, etc., etc.; Footsteps to Fame, a Book to open other Books, by H. Friswell; Beautiful Leaved Plants, being a Description, with Colored Illustrations, of the most Beautiful Leaved Plants in Cultivation, by E. J. Lowe and W. Howard; and numerous other works.

Messrs. Low, Son & Co. announce The Twelve Great Battles of England, dedicated to the Volunteers of England; Christian Nurture, by Dr. Horace Bushnell, two editions, and Banks and Banking in Australia, giving a sketch of each Bank, full accounts of capital, reserve fund, and rate of dividend, and the latest banking returns from the Australian Colonies.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

A. D. F. Randolph favors us with a series of 5 vols., enclosed in case, collectively entitled "*The Dermott Family; or, Stories illustrating the Catechism.*" They have been prepared by Mrs. Madeleine Leslie, author of "Home-Life Series," "Juvenile Series," "Books for Children," etc., and Rev. A. R. Baker, author of "The Catechism Tested by the Bible," etc. Each of the volumes contains several illustrations. The respective titles will be found in our "List of New Works."

Henry Hoyt issues "*Questions on the Acts of the Apostles,*" by H. Hamlin, author of "The Explanatory Question Book," "Youth's Scripture Question Book," and "Child's Illustrated Scripture Question Book."

Fowler & Wells publish a little pamphlet, entitled "*How to get a Patent.*" A synopsis of its subjects is contained in the title, which will be found at length in our "List of New Works," this week.

J. E. Tilton & Co. publish "*Frankie's Book about Bible Men,*" by the author of "Sabbath Talks about Jesus," "Sabbath Talks about the Psalms," and "Susan and Frankie." It contains several illustrations, and is neatly got up. Also, a pretty series of twelve little Tracts, printed on glazed paper, of assorted colors, each set contained in an envelope. The set is called "*Tilton's Select Tracts.*"

John Wiley has got out "*The Breath of Life; or, mal-Respiration, and its Effects upon the Enjoyments and Life of Man,*" by George Catlin, author of "Notes of Travels amongst the North American Indians," etc. The purpose of the book is to demonstrate that the habit of breathing through the mouth is injurious to health, and that the nostrils are the natural and proper channels. It contains twenty-five illustrations.

Watson & Co., New York, have got out "*The American Newspaper Directory and Record of the Press: containing an Accurate List of all the Newspapers, Magazines, Reviews, Periodicals, etc., in the United States and British Provinces of North America: also, a Concise General View of the Origin, Rise, and Progress of Newspapers,*" compiled by Daniel J. Kenny.

E. C. & J. Biddle & Co. have just issued "*A Compendium of Classical Literature; comprising Choice Extracts, translated, from the best Greek and Roman Writers, with Biographical Sketches, Accounts of their Works, and Notes directing to the best Editions and Translations,*" by Charles Dexter Cleveland, formerly Professor of the Latin and Greek Languages in Dickinson College, Carlisle, Penn., and of the Latin Language and Literature in the New York University. The author observes in his Preface: "This book completes the course upon Ancient and Modern Literature, which I originally designed; and as it has been prepared upon a plan similar to that of my works on English and American Literature, little need be said by way of preface. I may remark, however, that this is even more the offspring of necessity than either of my other works; for though a general knowledge of English literature could have been gleaned from a number of books that were in use before my first work appeared, yet I know of none, now accessible as school books, which would give the youthful student any adequate idea of the Greek and Roman writers. It is, therefore, in my view, a work very much needed; for as far as my observation goes, the scholars who leave our English High and Normal Schools, and our best private Seminaries, come out not only very ignorant of the character, works, and style of the classic authors, but often even of their very names. The classical scholar will, of course, see at a glance that I have not attempted to give all the Greek and Roman writers, but those only who are by common consent considered the best."

T. O. H. P. Burnham has reprinted "*The Semi-Attached Couple,*" by the author of "The Semi-Detached House." We extract the Preface; "This story was partly written nearly thirty years ago, before railroads were established, and travelling carriages-and-four superseded; before postage-stamps had extinguished the privilege of franking, and before the Reform Bill had limited the duration of the polling at borough-elections to a single day. In rewriting it I might easily have introduced these and other modern innovations; but as I believe the manners of England to be as much changed as her customs, there would have been discrepancies between my scenes and characters: the background would not have harmonized with the figures. When I wrote it, I thought it a tolerably faithful representation of modern society; but some young friends who are still living in the world, from which I have long retired, and who have read it with the indulgence of happy youth, condescendingly assure me that it is amusing, inasmuch as it is a curious picture of old-fashioned society. Therefore, in giving it to the world, I trust that to my own contemporaries it may have the charm of reminding them of their youth, and that to the young it may have the recommendation of being a strange Chronicle of the Olden Time."

Ivison, Phinney & Co. have got out "*Wells's First Principles of Geology: a Text-book for Schools, Academies, and Colleges,*" by David A. Wells, A. M., author of "Wells's Natural Philosophy," "Principles and Applications of Chemistry," etc. The author observes in his Preface:—"The design of the present work is to furnish a text-book on Geology, adapted to the limited time allotted to the study of this department of science in the majority of high-schools, academies, and colleges. Intimately connected as Geology is with the great industrial interests of the country—especially with mining and agriculture—and constituting also an important member of the circle of the sciences, its place as an element in an English educational course is daily becoming more and more recognized. At the same time, the general educational requirement is, not for minute, detailed instruction (since comparatively few students have either the time or inclination to render themselves experts), but rather for the communication of such general, comprehensive views of the principles of Geology as shall prove most practically useful to those who propose to engage in other than scientific pursuits. With this view, the author, in the present work, has endeavored to avoid that elaborate discussion of facts and theories, and that excessive use of technical terms which render some learned text-books so repulsively dry and wearisome to beginners; but, on the contrary, without sacrificing scientific exactness and completeness, has aimed to interest, as the most efficient way to instruct."

Slate Maps.—Charles Scribner has got out a series of *Slate Map Drawing Cards,* intended to accompany Maps and Geographical Text-books. The various cards are prepared on both sides, one giving the coast line, and the other giving the river system of some portion of the globe. They can be used like slates for pupils to fill up, thus impressing upon their minds the outlines and the geographical and political divisions of the world.

ROBERT CARTER & BROTHERS have got out an edition of "*Roughing it with Alick Baillie, Parochial Schoolmaster, North Britain, and Elsewhere,*" by Wm. J. Stewart.

New Announcements since our Last Issue.

Charles Scribner.

On Diphtheria, by Edward H. Greenhow, M. D.

Rudd & Carleton.

Niagara, and other Poems, by Dr. E. G. Holland (*not* "Timothy Titcomb").
Thessalonica; or, the Model Church: a Sketch of Primitive Christianity, by H. L. Hastings, author of "Reasons for my Hope," etc.
The Mexican Papers; containing the History of the Rise and Decline of Commercial Slavery in America, with reference to the future of Mexico, by Edward E. Dunbar.

Walker, Wise & Co.

Pitch Knots from the Pines, by the author of "Mary Lee."
Hymns for Mothers and Children, by the compiler of "Hymns of the Ages." Second edition.

List of New Works.

AMERICAN.

CATLIN.—The Breath of Life; or, mal-Respiration, and its Effects upon the Enjoyments and Life of Man. By George Catlin, author of "Notes of Travels amongst the North American Indians," etc. 8vo. pp. 77. [John Wiley.] 50

FRANKIE'S Book about Bible Men. By the author of "Sabbath Talks about Jesus," "Sabbath Talks about the Psalms," "Susan and Frankie." 18mo. pp. 180. [J. E. Tilton & Co.] 38

HAMLIN.—Questions on the Acts of the Apostles. By H. Hamlin, author of "The Explanatory Question Book," "Youth's Scripture Question Book," and "Child's Illustrated Scripture Question Book." 18mo. pp. 119. [Henry Hoyt.]

HOLMES.—Currents and Counter-Currents in Medical Science, with other Addresses and Essays. By Oliver Wendell Holmes, Parkman Professor of Anatomy and Physiology in Harvard University, late Physician in the Massachusetts General Hospital, Member of the Society for Medical Observation at Paris, Fellow of the Massachusetts Medical Society, Fellow of the American Academy of Arts and Sciences. 12mo. pp. 406. [Ticknor & Fields.] 1 25

HOW.—How to Get a Patent: containing Full Instructions to Inventors, and a Synopsis of Patent Law, Parties entitled to Patents, Patentable Inventions, Novelty and Utility, Caveats, Examinations, Models, Applications for Patents, Interferences, Re-issues and Additional Improvements, Disclaimers, Extensions, Assignments, Licenses, Fees, Infringements, Foreign Patents, Sale of Patent Rights, etc., etc., etc. Together with the Amendment of 1861. Revised edition, enlarged, with Notes, embodying the Substance of Recent Decisions. By Thomas P. How, Solicitor of Patents. 18mo. paper. pp. 36. [Fowler & Wells.] 6

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SPENCER.—Discourses on Sacramental Occasions. By Ichabod S. Spencer, D. D., author of "A Pastor's Sketches," etc. With an Introduction by Gardiner Spring, D. D. 12mo. pp. 468. [W. M. Dodd.] 1 25

STEWART.—Roughing it with Alick Baillie, Parochial Schoolmaster, North Britain, and Elsewhere. By William J. Stewart. 16mo. pp. 356. [Robert Carter & Brothers.] 75

TILTON'S Select Tracts. I. The Sunday Morning Dream. II. Angel Lily; or, Do You Love Jesus? III. The Shadow of the Yew; or, Unconscious Influence. IV. The Babe of Heaven: or, Do You Love God? V. Have You a Bible? VI. Little Cares, and What will You Do With Them? VII. Carletta; or, Going to Sing in Heaven. VIII. The Two Strong Men: a Waking Dream. IX. The Voices of the Earth. X. What the Moth Told Me. XI. The Church Clock's Message to Those around it. XII. Happy, Happy Heaven. Envelope. 48mo. each pp. 16. [J. E. Tilton & Co.]

ENGLISH.

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CROCKFORD'S Scholastic Dictionary for 1861: being an Annual Work of Reference for Facts relating to Educators, Education, and Educational Establishments (Public and Private) in the United Kingdom. 8vo. 7s 6d

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